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D-EFFECT - CIVIC SOCIETY DEMOCRACY LESSONS, bringing a youth perspective in the EU policymaking at all levels in line with Youth Strategy 2022-2027



YDF Assessment System

Ex Ante and Ex Post



PILL OF KNOWLEDGE





The Youth Democratic Festivals (YDF) Assessment System is an integral part of the D-EFFECT methodology and is designed to ensure the high quality of Youth Democratic Festivals (YDF). It consists of two complementary stages: an initial evaluation (ex ante), conducted before the festival, and a final evaluation (ex post), carried out after the festival.

OBJECTIVE

The main objective of the system is to support the quality and continuous development of the festivals. It makes it possible to assess whether an event responds to the needs of young people, is inclusive and engaging, and remains aligned with democratic values and the principles of the D-EFFECT methodology. It also enables the identification of strengths, challenges and areas for improvement.

Pre-Festival Assessment (Ex Ante)

The pre-festival assessment (ex ante) is conducted before the festival and focuses on the quality of its preparation, as well as an analysis of participants' expectations, event objectives, local needs and potential challenges. Its purpose is to support informed planning and the development of a programme tailored to the specific characteristics of the local community. The assessment also covers event organisation, the relevance of activities to young people's needs, partner engagement, alignment with the D-EFFECT methodology, and issues related to accessibility, inclusiveness and the active participation of young people. Analysing these areas makes it possible to identify support needs at an early stage and strengthen cooperation between organisers, partners and participants.

The results of the pre-festival assessment make it possible to introduce necessary changes and better adapt the programme before the event begins.

Post-Festival Assessment (Ex Post)

The post-festival assessment (ex post) is conducted after each festival and is used to analyse its implementation and the results achieved. It covers, among other aspects, participant satisfaction, the level of inclusiveness, the quality of the activities delivered and the extent of genuine youth engagement. It makes it possible to determine to what extent the event achieved its objectives and which elements required particular attention during implementation. It also provides a basis for comparing subsequent editions of the festival and monitoring progress over time.

The assessment includes self-assessment by the organisers and a peer review conducted by project partners. Combining different perspectives enables a more comprehensive analysis of the event and helps identify both its strengths and areas requiring further development. This approach encourages the open exchange of experiences and strengthens cooperation between organisations involved in project implementation. It also allows the festival outcomes to be viewed from different perspectives and increases the objectivity of the assessment process.

Use of Results and Continuous Improvement

The conclusions drawn from the assessment provide a basis for identifying good practices, formulating recommendations and improving future editions of the Youth Democratic Festivals, as well as the D-EFFECT methodology itself.

Combining ex ante and ex post assessments makes it possible to monitor the quality of the entire process – from planning and implementation to the analysis of results and the introduction of improvements. This approach supports systematic learning from experience and puts the principle of continuous improvement, one of the key pillars of the D-EFFECT methodology, into practice.

YDF FESTIVAL ASSESSMENT SYSTEM

The D-EFFECT method element
QUALITY, INCLUSION AND CONTINUOUS DEVELOPMENT.



GOAL

Supporting the quality and continuous development of festivals, assessing their compliance with the needs of young people, democratic values and the D-EFFECT method.



QUALITY



INCLUSION
AND ENGAGEMENT



RESPONSIVENESS
TO NEEDS



DEMOCRATIC
VALUES



CONTINUOUS
IMPROVEMENT

1 EX ANTE EVALUATION BEFORE THE FESTIVAL

Focuses on the quality of festival preparation, participants' expectations, local needs and potential challenges.



ORGANIZATION AND
EVENT ASSESSMENT



ADEQUACY OF YOUTH NEEDS
AND ACTIVITIES



PARTNER ENGAGEMENT



COMPLIANCE WITH
THE D-EFFECT METHOD



ACCESSIBILITY, INCLUSIVENESS
AND ACTIVE PARTICIPATION



The results of the ex ante evaluation make it possible to introduce changes and better adapt the program before the event begins.

2 EX POST EVALUATION AFTER THE FESTIVAL

Analyzes the course of the festival and achieved results in terms of quality, satisfaction, inclusiveness and youth engagement.



PARTICIPANT
SATISFACTION



LEVEL OF
INCLUSIVENESS



QUALITY OF IMPLEMENTED
ACTIONS



YOUTH
ENGAGEMENT



DEGREE OF ACHIEVEMENT
OF OBJECTIVES



The evaluation takes into account self-assessment of organizers and peer review by partners conducting the project.

CONTINUOUS
DEVELOPMENT
AND LEARNING

3 USING RESULTS AND CONTINUOUS IMPROVEMENT



ANALYZE
RESULTS



IDENTIFY GOOD
PRACTICES
AND CHALLENGES



RECOMMENDATIONS
AND CONCLUSIONS



IMPROVEMENT
OF FUTURE EDITIONS
AND D-EFFECT METHODS



BETTER FESTIVALS
STRONGER DEMOCRACY



THE COMBINATION OF EX ANTE AND EX POST EVALUATION ALLOWS FOR MONITORING THE QUALITY OF THE ENTIRE PROCESS:

PLANNING



IMPLEMENTATION



ANALYSIS



IMPROVEMENT

OUR VALUES



RESPECT



RESPONSIBILITY



COLLABORATION



OPENNESS



SAFETY



ACTIVE PARTICIPATION



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 DEffect



 CENTRUM SPOTKAŃ
EUROPEJSKICH
ŚWIATOWID W ELBLĄGU

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